

# DANIELA CANTU

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## EDUCATION

### Northwestern University, Medill School

Master of Science in Journalism (Magazine Specialization)

Chicago

expected August 2026

**Honors:** Charles C. Horton Memorial Scholarship Fund Recipient

**Related coursework:** Magazine Seminar; Journalism Methods; Ethics and Law of Journalism; Interactive Journalism Foundations

### Emerson College

Global Bachelor of Fine Arts in Film Art | **GPA:** 3.77/4.0

Boston

August 2025

**Related coursework:** History of Media Arts I, II & III, Editing for Film & Video, Art of the Documentary, Moving Image in

Contemporary Art (2000-Present), Motion Graphics, BFA Project Presentation

### Paris College of Art

Global Bachelor of Fine Arts in Film Art | **GPA:** 3.75/4.0 | Deans List 5 semesters

Paris

May 2025

**Related coursework:** Media Production I & II, Media Based Writing, Critical Thinking & Writing, Film Essay, Contemporary Film Critique, 2D Animation, BFA Project (Conceptualization, Research Seminar, Management)

**Community Engagement:**

Student Commencement Speaker (2025), Student Body President/Secretary (2022-2025), Student Body Spokesperson (2023-2024)

## RELATED EXPERIENCE

### ArtBound Initiative

Remote

GBFA Content Creator/Ambassador

December 2023 – July 2025

- Refined, authored, and produced three short-form content videos for online campaigning via TikTok and Instagram Reels detailing experience with ArtBound Initiative program and the Emerson College/Paris College of Art joint Global Bachelor of Fine Arts in Film Art program
- Recorded, edited and wrote an additional video in April of 2025 to support and encourage applications of incoming freshmen to participate in the ABI program
- Served as a point of contact for the incoming 2025 & 2026 class of GBFA students interested in the ABI program

### No Worries Entertainment

Burbank, Calif.

Production & Development Intern

March – May 2025

- Composed script coverage from direct instruction of company's producer to aid in feature film development
- Gave feedback on a sample pitch draft for an upcoming narrative feature film

### Superreal

Melbourne, Australia

Podcast Research Intern

September – December 2024

- Managed scheduling and organization of dialogues with people of interest regarding specific topics for podcast *What Was It Like?*
- Located stylist Emmanuel Miller for interview, fostering millions of views and listens across all podcast & social media platforms
- Supported research on *WWIL* podcast ideas by searching and finding exact contacts for people of interest using various social medias. (LinkedIn, Facebook, Instagram, X, etc)

### Gunpowder & Sky

Los Angeles

Documentary Development Intern

January – May 2024

- Provided various book and article coverage to aid faculty in documentary pre-production
- Covered transcripts, reviewed captions, and engaged in pop culture/entertainment research to aid in Media Production
- Created three short music/pop-culture-related string-outs for documentary supplementation

## PUBLICATIONS

### Specific Northwest Zine

Los Angeles

Analog Photographer

### Leap Day - Zine Spring Issue No. 2

March 2024

- Analog photography accompanied by Sparky Shelton's poem *A Leap Day Love Song*

### Out of the Mist - Winter Issue No. 1

December 2023

- Analog photography accompanied by Hayes Cooper's poem *Turtle*

## SKILLS

Adobe Suite (Photoshop, Premiere Pro, After Effects, Lightroom), Microsoft Office, Google Suite, Canvas, DaVinci, Resolve Studio/Black Magic Software (Pocket Cinema 4k), Avid Pro Tools, B2 French